

**National Kyiv-Pechersk Historical and Cultural Preserve
National Academy of Culture and Arts
Ukrainian Restorers Association
Representative Office of Polish Academy of Sciences in Kyiv
International Centre for the Study of the Preservation and
Restoration of Cultural Property (ICCROM)**

**International Scientific and Practical Conference
«Museums and Restoration in the Context of Cultural Heritage Preservation:
Present Day Challenges»**

June 07-08, 2018
Kyiv

The aim of the Conference is to determine the current state of the restoration of monuments of the Ukrainian Museum Fund, to assess the level of providing the restoration activities in order to preserve the cultural heritage monuments, to analyze the problems of the restoration sphere development in the context of museology, to promote global restoration technologies.

Focus Areas:

1. Restoration (theory and history of restoration, issues of fundamental and applied scientific researches, restoration methods, restorers training, requirements for historical and cultural heritage preservation, special aspects of monuments preservation, best world and national practices in the sphere of restoration).
2. Museology (theory and history of museology, historiography, methodology and techniques of museology research; social structures and social relations, museum sociology).
3. Museography (theory and history of museology, museum institutions and museum activities, preservation of cultural heritage, problems of international museum systems and global development, security of museum collections).
4. Cultural Heritage Preservation (theory and history of cultural heritage preservation, legislation in the field of cultural heritage protection, problems of cultural landscape preservation, archeology, formation of social and humanitarian milieu).
5. Public Administration and Public Policy (current state of national legislation ensuring the preservation of historical and cultural heritage as a part of the Museum Fund of Ukraine, implementation of the national museum policy; theory and history of public administration in the sphere of culture and cultural heritage).

Conditions for Participation in Conference

Scholars of the research institutes, museum institutions, restoration centers, universities as well as post-graduate students, degree seeking applicants and higher educational establishment students are invited to participate in the Conference.

Form of Conference participation - full-time.

Requirements for the Conference Report Key Points

- Conference Report key points should not exceed 5 pages (A4 paper size), be submitted in Microsoft Word text editor (for Windows 6.0, 7.0, 97, 2000, 2003, 2007), with doc file extension, “Times New Roman” typeface (font size 14), 1.5 line spacing, 10mm paragraph indentation and 20mm left margin.
- Bibliography should be placed in the end of the Conference Report key points. References in the text should be put in square brackets, for example: [1, p.89], where numerical numbering (indicating the place of the publication in reference list) stands in the first place, while page/s numbering in the second. Two reference elements have to be separated by comma.

The Procedure of Conference Materials Submission

The deadline for Conference materials submission is **April 30, 2018**.

Conference materials have to be sent to the Conference Organizational Committee (e-mail address: restavrator.cent@gmail.com).

Conference Registration Form Sample

1. Full name of the participant
2. Full name of the supervisor (if any)
3. Paper title
4. Place of work/studies
5. Position held
6. Academic degree
7. Contact phone number
8. E-mail address
9. Postal address

Registration fee for Conference participation is not required.

Official Languages of the Conference: Ukrainian, English, Polish and Russian.

Conference Organizational Committee reserves the right to select papers for the conference and for publication.

Conference Organizational Committee Contact Information

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